

**Stanchester Academy**  
**Year 8 – English – Unit 1 – Coram Boy – Literary Critics**

Section 1: Terminology			Section 2: Writer's Deliberate Choices			Section 3: Academic Voice		
1	<b>Gothic genre</b>	A genre of literature characterised by mystery, horror and gloom which prioritises emotions over reason.	1	<b>metaphorical interpretation</b>	The less obvious meanings we identify in a writer's deliberate choice <i>e.g. red = danger</i>	1	<b>To teach</b>	To inform
2	<b>theme</b>	An idea continually linked back to throughout a text.	2	<b>pathetic fallacy</b>	when a writer uses weather or nature to reflect or create a specific mood or atmosphere	2	<b>To warn</b>	To tell
3	<b>social responsibility</b>	The idea that we all have a responsibility towards each other.	3	<b>foreshadowing</b>	when writers hint at future events in a text before the happen	3	<b>To employ</b>	To use
4	<b>corruption</b>	Abuse of power for one's own benefit.	4	<b>narrative voice</b>	the perspective the story is told from	4	<b>although</b>	Adds a different idea
5	<b>literary conflict</b>	A key narrative device which uses a struggle between two opposing forces.	5	<b>third person</b>	uses the pronouns 'he' 'she' 'they' and 'it'	5	<b>contrastingly</b>	Introduces and opposing idea
6	<b>character vs character</b>	Struggle/conflict between two or more characters	6	<b>omniscient</b>	All-knowing	6	<b>similarly</b>	Introduces a related idea
7	<b>character vs self</b>	Struggle/conflict between a character and their own thoughts.	7	<b>omniscient third person narrative voice</b>	when the narrator can switch from character to character and setting to setting at will.	7	<b>consequently</b>	Gives the result of something
8	<b>character vs nature</b>	Struggle/conflict between a character and their surroundings.	8	<b>status-quo</b>	the way a society is	8	<b>will</b>	Expresses 100% certainty
9	<b>character vs society</b>	Struggle/conflict between a character and the society they live in.	9	<b>prologue</b>	A separate, but linked, introductory section of a text	9	<b>evidently</b>	Proves something to be true
10	<b>oppression</b>	Prolonged cruel, unjust or controlling treatment.	10	<b>shift</b>	a structural change in focus, tone, mood, atmosphere, setting			